

international industrial designer  
looking for good\* work

portfolio [www.moor.house](http://www.moor.house)  
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2012–2016 — Brunel University, Industrial Design  
2014–2015 — San Francisco State University, Exchange  
2011–2012 — Brunel University, Engineering Foundation  
2009–2011 — International Bilingual School of Provence  
2004–2009 — Collège épiscopal St. Etienne

2016 — Bachelor of Arts, 2:1 Honours  
2011 — International Baccalaureate  
2009 — IGCSE  
2008 — Diplôme National du Brevet

## Made in Brunel, 09/15–07/16, UK —

As Web Manager I created a new online presence for the student-led organisation. From layout sketches to moderation with the team to the final responsive design. Also responsible for the Social Media publications.

## Graphic Blade Studio, 01–08/15, US —

Model making from architecture to toys. Introducing laser cutting to the company and drastically reducing the amount of work hours needed for a project.

## Design Haus, 09/14–05/16, US —

Leading the in-house Design team at San Francisco State University. Direction and active participation in creating The People's Calendar with a team of international students for an external client.

## Oliver Oettli Photography, summer 14, CH —

As assistant, I learnt about studio and on-location setups of lights and reflectors, repeating corporate portraits hundreds of times in the same consistent style. I also revamped his corporate identity from logo to website.

## Schreinerei Bentzien, summer 13, DE —

For three months, I worked in a carpentry near the village of Bauhaus (which has nothing to do with the school) designing and building a modular table from pine wood and an oak desk with ply legs and silicone drawers.

## Würfel Metall GmbH, summer 13, DE —

Producing 100 aluminium windows a day on an assembly line. I learnt about adhesives, engineering and at the same time passed my driver's license with a perfect score.

## Cityslang, summer 12, DE —

Using Wordpress and basic coding to set up album websites for artists such as Zola Jesus of the 20+ year old Berlin-based indie music label.

## Gemalto, summer 11, FR —

Internship in Branding and Communication at the security systems company in the South of France. Translating parts of their website, creating graphics.

## Teamwork —

Delegating tasks to match people with their area of expertise for better efficiency in projects and group harmony. Managing a team for online publication material. Director of Design Haus, coordinating client meetings and weekly progress delivery.

## Communication —

Through sketching, storyboarding and photos I transmit and record my design process. Quick visualisation of ideas during meetings help to communicate ideas. Good graphic design skill set in a simple and clear style.

## Languages —

Fluent in German, French, English, HTML and CSS. Broken knowledge of Latin and JavaScript. Currently learning Dutch through Duolingo (340XP).

## Hands on —

Besides ethnographic research I love spending most of my time in workshops, making rough models or high-quality, finished ones that simulate the end product.

## Photography —

I have always enjoyed the community on Instagram. As a personal challenge, I set myself the goal of posting a new photo every day since May. See for yourself @gustav

## Arts —

When I can, I find inspiration in visiting ballets, concerts, exhibitions, galleries, museums, operas, and plays.

## Outdoors —

The Netherlands would allow me to cycle instead of relying on the Tube, leading to more time spent outside.

## References —

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Daniel Fulford, Creator of The People's Calendar  
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